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The COMIC READER

May 1978
Volume 1, Number 156

OUR COVERS: Black Panther vs. The White Tiger in Larry Houston's inimitable style; and The Scarlet Witch by Thomas F. Sutton. Both covers are © 1978 by Marvel Comics Group.

Jerome Sinkovec
Editor and Publisher

Michael Tiefenbacher
Executive Editor

David Finger
Associate Editor

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Marvel News

Rick Marschall's Special Projects division is gearing up for a lot of new projects involving "science fiction, horror, fantasy, detective and westerns" mostly showcasing in MARVEL PREVIEW which will henceforth be published in the process-color fashion of the MARVEL SUPER SPECIAL issue of SAVAGE SWORD OF CONAN. #15 will have a fantasy theme with a new long WEIRDWORLD episode by Doug Moench and either Mike Golden or Mike Ploog. This will precede the new 32 page WEIRDWORLD comic book, which we'll have more information about next time. #16 will be a new western-themed feature by Doug Moench and Paul Gulacy, plus possibly

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a new story by former RICK O'SHAY artist-writer Stan Lynde.

A new color magazine is SATANA, which is said to be a new treatment of the title character by Steve Gerber and Tony DeZuniga. The back-up strip will be LILITH by Gerber and Gene Colan.

Other special projects on the agenda include an adaptation of THE SHINING film, a magazine devoted to the TV show EARTH STAR (formerly GALACTICA), as well as SHAUN CASSIDY in a book of his own (joining his brother as a comic book character. Other film, TV and book adaptations are in the works as well as further magazines devoted to rock stars.

Upcoming in MARVEL PREMIERE will be JACK OF HEARTS

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On this page are preliminary drawings for a new Marvel book called THE MICRONAUTS, which is based upon the toys manufactured by Mego Toys. Bob Hall did these preliminaries of the four characters, Bill Mantlo is to be the writer and Mike Golden will draw it. (Thanks to Bill Mantlo for the advance look.)

Future issues of WHAT IF? include these premises: What If Rick Jones Became The Hulk (to be written by Don Glut), What If Dr. Doom Became A Hero? (also by Glut), What If Gwen Stacey Had Lived? Jim Shooter is slated to take over as editor when

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by Bill Mantlo and Keith Giffen, KA-ZAR by Don McGregor and Bob Lubbers, and a two-part origin of the new ANT-MAN by David Michelinie and John Byrne, not to mention the origin of the new GIANT-MAN by Ed Hannigan and Budiansky. Also, a new western character (whose name isn't "Kid") and a NIGHTCRAWLER one-shot by Mary Jo Duffy, Dave Cockrum and Bob Layton will be featured.

CONAN THE BARBARIAN #100 will be a 60¢ 48 page issue.

We missed a treasury last month: the second issue of THE FUNTASTIC WORLD OF HANNA-BARBERA featuring YOGI BEAR'S EASTER PARADE.

Roy Thomas' issues run out, and Mark Gruenwald (who has written extensively on the subject of parallel worlds and reality possibilities) will be the Story Editor.

Chris Claremont and Ernie Colon are the permanent team on JOHN CARTER, WARLORD OF MARS as of #16. Frank Miller is drawing an issue for fill-in purposes that features Tars Tarkas, based upon a cover idea by John Byrne.

The art assignment on MARVEL TWO-IN-ONE will be distributed among many, John Byrne, Bob Hall, Frank Miller and Jim Craig among them.

Roger McKenzie will be the new writer on CAPTAIN AMERICA beginning with #226.

Mike Zeck will become the permanent artist on MASTER OF KUNG FU as of #67.

Dave Cockrum will only be drawing the first two issues of the revamped MS. MARVEL (utilizing the costume design you've been seeing on the Bullpen page the last month), after which Mike Vosburg, who has signed an exclusive Marvel contract, will take over.

Steven Grant (from our very own state) has plotted a Thing-Moon Knight team-up.

Scenario for the next few issues of X-MEN: Magneto will triumph, Sauron returns, the secret of the Savage Land is revealed, the Petrified Man shows up again, the X-Men go to Japan for an adventure with Sunfire, we're given a look at Professor Xavier's salad days, and the coming of Alpha Flight occurs.

As of IRON MAN #116, that title will be done by David Michelinie, John Romita, Jr. and Bob Layton.

Drax The Destroyer will return in CAPTAIN MARVEL and there will be a battle for Titan.

The dates have returned to the covers of the Marvel Comics, apparently because the hoped-for longer shelf-life never occured.

Roy Thomas, in an attempt to bring THOR more in line with ancient legend, will institute some changes: the next issue will have the death of Balder,

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and future issues will include Odin's eight-legged horse and Thor's belt of power.

Through the magic of having the same writer, The Invaders will soon meet Thor.

When Peter Parker finally graduates from college, he will take a job as a teaching assistant.

The Fantastic Four is slated to meet up with the old Silver Surfer foe, Mephisto.

Spider-Woman and Werewolf By Night will meet in SPIDER-WOMAN.

Marv Wolfman takes over the writing of HOWARD THE DUCK (the newspaper strip) on April 24. He says he's writing a duck named Howard rather than the Howard The Duck character of the comic books, changing the approach from satire to humor by the Register & Tribune Syndicate's request.

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The FANTASTIC FOUR cartoon show will return to new network airing beginning in September on NBC. Strangely, according to VARIETY the series will not be done by Hanna-Barbera (who did the original series) or Filmation (who are often rumored to be the cartoon studio Marvel wants to buy), but DePatie-Freleng, who do the PINK PANTHER SHOW. Most importantly, the writer-producer has been announced to be Stan Lee, who, you older people will recall, had something to do with the comic once upon a time.

Also on NBC will be a new cartoon hour called THE GODZILLA POWER HOUR, which should provide a welcome boost to the sales on the Marvel comic.

Owen McCarron tells us that the third MARVEL SUPER-HEROES FUN BOOK has been completed, and also that he has been signed by the Register and Tribune Syndicate to do a Sunday color page for them beginning September 3. What it will entail he hasn't told us yet.

TCR Message

We'd like to take this opportunity to apologize to anyone who received a bum copy of #155. (I'm speaking of the cover and physical appearance, not the contents.) Our printer decided to try out their newly-built presses on #155 and did a horrendous job; then our bindery managed to trim the whole print run 1/4" too short. We're hopeful that this issue will be better.

Correction in #155: Starburst is a fruit chewie, not a gum.

– Mike Tiefenbacher

Warren Coming Comics

EERIE No. 93, July. "Strangers In The Strangest Places" by Bill DuBay, Abel Laxamana and Alfredo Alcala is part two of a story begun last issue; "Honor And Blood" is by Nick Cuti and Leo Duranona; "Moonshadow, Conclusion" is by Bob Toomey and Jose Ortiz; "The Einstein Factor" is by Cuti and Pepe Moreno Casares; and "Slime Creature Of Harlem Avenue" is by DuBay and Alex Nino. Don Maitz did the cover. [5/2]

VAMPIRELLA No. 70, July. This issue features "Granny Gearloose" by Bill DuBay and Gonzalo Mayo; "Mask Of U'Gin" by Nick Cuti, Gerry Boudreau and Jose Ortiz; "Swamp Lovers" by Bill DuBay and Leo Duranona; "Reality Twice Removed" by Boudreau and Ramon Torrents; and "Exorcism" by Luis Virgil, Bill DuBay and Auraleon. Ken Kelly did the cover. [5/2]

CREEPY No. 99, July. This is the Incredible Earth-Shattering Disasters issue featuring "Brothers" by Bill DuBay and Jose Ortiz; "One Hell Of A War" by Roger McKenzie and Leo Duranona; "A Slight Case Of Overkill" by DuBay and Leo Sanchez; "There Shall Come A Great Darkness" by Bob Toomey and Alfredo Alcala; "An Old Game" by Nick Cuti and Pepe Moreno Casares; "SSSSSHHHHH!" by Cary Bates and Joe Vaultz; and "Crack In The Earth" by Gerry Boudreau and Pablo Marcos. Bob Larkin did the cover. [5/23]

FAMOUS MONSTERS OF FILMLAND No. 145, July. [5/30]

DC News

Ross Andru's editorial assignments have been decided. He will be taking over the following titles: THE FLASH with #270 (from Julius Schwartz), DC COMICS PRESENTS with #5 (from Julie), ALL-STAR COMICS with #77 (from Joe Orlando), THE WARLORD with #16 (from Larry Hama), ARMY AT WAR with #3 (from Paul Levitz) and SECRETS OF HAUNTED HOUSE with #17 (also from Paul).

Obviously, the GREEN LANTERN SPECIAL hasn't come out, and won't, since the story intended for that book will be used in issues #111 and 112. The story features a team-up of Hal (Green Lantern) Jordan and Alan (Green Lantern) Scott. The final Special issue in the DC SPECIAL SERIES was #14,

from here on, all issues of DCSS will be 64 page, $1.00 Spectaculars.

Steve Ditko's ODD MAN strip, which begins in SHADE #9, will transfer to BLACK LIGHTNING with #14 of that title, replacing the RAY strip.

When some of the titles were cancelled last month, a few back-up strips were left in limbo, including the MANHUNTER FROM MARS strip scheduled for AQUAMAN. It has been relocated to ADVENTURE COMICS following the new METAL MEN tryout, and depending on reaction to the three-issue story, the strip may or may not stick around.

Paul Levitz is dropping the writing of the LEGION OF SUPER-HEROES in the monthly book, although he will continue to script the various special issues. Gerry Conway will be the new LEGION writer, giving up GREEN ARROW and BLACK CANARY from WORLD'S FINEST (which will be taken over by Denny O'Neil) and the SUPERMAN strip in SUPERMAN FAMILY, which may be phased out of that magazine altogether.

The KRYPTO strip will be retired from SUPERMAN FAMILY to give the other six strips a bit more room to breathe. The last KRYPTO story appears in #192.

Frank Chiaramonte, Luis Dominguez and Bob Smith have signed exclusive contracts with DC.

Gerry Conway is writing the new western strip that will appear in SHOWCASE #107-109.

The new writer-artist team on CLAW THE UNCONQUERED will be Tom DeFalco (with #14) and Romeo Tanghal (with #13).

THE DEMON will replace THE HUNTRESS in BATMAN FAMILY with #21 for at least three issues. Len Wein and Mike Golden are doing the strip.

Don Newton is drawing the Unsolved Cases of Batman feature in BATMAN #305 and 306.

Cary Burkett wrote the GREEN LANTERN story that will appear in ADVENTURE COMICS #460.

Mike Golden and Joe Rubinstein are doing the MAN-BAT strip that will appear in BATMAN FAMILY #20.

Dick Giordano drew the cover for DYNAMIC CLASSICS #1 and Joe Kubert naturally did the cover for BATTLE CLASSICS #1.

SUPERMAN #330 will feature a twenty-five page story explaining why everyone is fooled by Superman's Clark Kent disguise. (He combs his spit curl up?)

Jim Starlin is writing and drawing the BATMAN stories in BATMAN FAMILY #21 and 22. He'll also do the covers.

Joe Orlando has been mentioned as the artist for the revival of SWAMP THING.

Kurt Schaffenberger is back as the artist on the SUPERMAN AND BATMAN strip in WORLD'S FINEST #253.

THE BEST OF DC Vol. II will go on sale in August and will include: Hawkman in "Menace Of The Dragonfly Raiders" by Gardner Fox and Joe Kubert from BRAVE AND THE BOLD #42; Jonah Hex in "The Hundred Dollar Deal" by John Albano and Tony DeZuniga from ALL STAR WESTERN #11; "Must There Be A Superman?" by Elliot Maggin, Curt Swan and Murphy Anderson from SUPERMAN #247; and "No Evil Shall Escape My Sight" by Denny O'Neil and Neal Adams, the first Green Lantern-Green Arrow story from GREEN LANTERN #76.

Speaking of reprints, DEMAND CLASSICS No. 2 will reprint "The Ghost Of Ferro Lad" from ADVENTURE #357 by Jim Shooter, Curt Swan and George Klein. WESTERN CLASSICS No. 2 will conclude the reprint of the BAT LASH origin from SHOWCASE and will also include one of the several ALL-STAR WESTERN Johnny Thunder origins.

The second 5 STAR SUPER-HERO SPECTACULAR will be out in January and will probably feature much the same line-up.

Jose Garcia-Lopez is inking his own pencils for DC COMICS PRESENTS #3, the David Michel-

Inie Superman-Adam Strange issue. #4 will star Superman and the Metal Men (Black Lightning will be appearing in a later issue), and Len Wein's first issue will be Julius Schwartz's last, as Ross Andru takes over with #5.

Black Lightning will be teaming up with Batman, even if he was bumped from DC COMICS PRESENTS, and as usual, it'll happen in BRAVE AND THE BOLD.

That issue of SANDMAN that was never published will turn up in #61 of KAMANDI, somehow incorporated into the book's continuity. Fleisher and Kirby did the original story, Harris'll work it into the book.

AQUAMAN
NO. 43 SEPT. 35¢
PREPARE YOURSELF, BROTHER! MY CREATURES AND I CHALLENGE YOU--FOR CONTROL OF THE SEAS!
THE RETURN OF THE ONE FOE AQUAMAN CAN'T DEFEAT--
THE OCEAN MASTER!!

FLASH #269, Julie Schwartz's final issue, is a 25 pager and sequel to the Land of the Giants story that appeared in SHOWCASE #14, which also continues from the KID FLASH story in #268.

Dick Dillin is drawing the Public Life Of Bruce Wayne feature for BATMAN #307.

Inking Assignment Dept: Bruce Patterson is inking George Rupert's pencils for that fill-in ELONGATED MAN story for ADVENTURE COMICS #459, Jack Abel will ink FIRESTORM #4 over Al Milgrom's pencils. Jose Garcia-Lopez and Dan Adkins share the inking chores on DC COMICS PRESENTS #2. John Celardo is the inker on the HAWKMAN strip to appear in DETECTIVE drawn by Rich Buckler. And Bob Smith will be the inker of Ramco Tanghal's issues of CLAW.

Other inking assignments: Dave Hunt will ink John Calnan for BATMAN #305, Danny Bulanadi will ink JONAH HEX #18 which was pencilled by Val Mayerik, Dan Adkins will ink Don Newton's AQUAMAN story for ADVENTURE #461, Frank Chiaramonte will ink Kurt Schaffenberger on the SUPERMAN-BATMAN story in WORLD'S FINEST #253, and Vince Colletta inks BLACK LIGHTNING #12 over Mike Nasser's pencils.

Len Wein has written a two-part LEGION story that'll serve as a back-up in #246 and 247 of SUPERBOY. It'll involve the Fatal Five vs. the Legion without Superboy.

Johnny Craig has done a story for HOUSE OF MYSTERY #263, Tom Sutton will appear in HOUSE OF MYSTERY #264, and Ramona Fradon appears in HOUSE OF SECRETS #156.

Mike Kaluta's covers coming up include SECRETS OF HAUNTED HOUSE #14, HOUSE OF SECRETS #154 and HOUSE OF MYSTERY #261, as well as all of the DOORWAY TO NIGHTMARE issues.

Two David Michelinie stories appear in WEIRD WAR #70 and 71: The first is drawn by Alfredo Alcala, the second by Walt Simonson.

The CREEPER series will ex-

pand to 13 pages with #256, as SUPERMAN-BATMAN goes to 18 pages, GREEN ARROW-BLACK CANARY to 18, and SHAZAM to 15. In #254, The Creeper faces Mr. Wrinkles, a villain with the power to age people 100 years. In that same issue, Green Arrow pulls the Arrowcar out of mothballs.

Diana Prince joins NASA's astronaut program in WONDER WOMAN #250.

Steel will join the war effort in Europe in STEEL #6. Baron Blitzkrieg is the villain. (Steel remains at 25 page story length and no back-ups.)

ARMY AT WAR, contrary to what we reported last time, will contain no regular features. #1 features the DC writing debuts of Steven Utely, Bob Grell and Bill Kelley.

Besides Ragman's guest-appearance in BATMAN FAMILY #20, Elongated Man and Red Tornado appear in the BATGIRL AND ROBIN story while Man-Bat teams-up with Jason Bard.

The Atom battles the Bat Knights once more in his first new ACTION COMICS appearance in #487. Bob Rozakis, Alex Saviuk and Frank Chiaramonte did the story.

WESTERN CLASSICS will reprint the entire run of BAT LASH, but will also include Robert Kanigher-Gil Kane reprints of JOHNNY THUNDER from ALL-STAR WESTERN. (Maybe they can finish up the story that appeared in ASW #119 seventeen years ago that had no conclusion.)

The third story in THE WORLD'S GREATEST SUPER-HEROES comic strip will feature Superman, Batman, Wonder Woman and Green Arrow vs. The Injustice Gang.

CORRECTIONS: Bob Smith will ink the Batman-Ragman story in BATMAN FAMILY #20 instead of Craig Russell; Mike Golden is doing the Ra's Al Ghul story in the BATMAN SPECTACULAR instead of Maurice Whitman.

In an interview in The Milwaukee SENTINEL, Mike Grell mentioned that the new project he is working on is called STARSLAYER, and is about a primitive man in a futuristic society.

Media Review

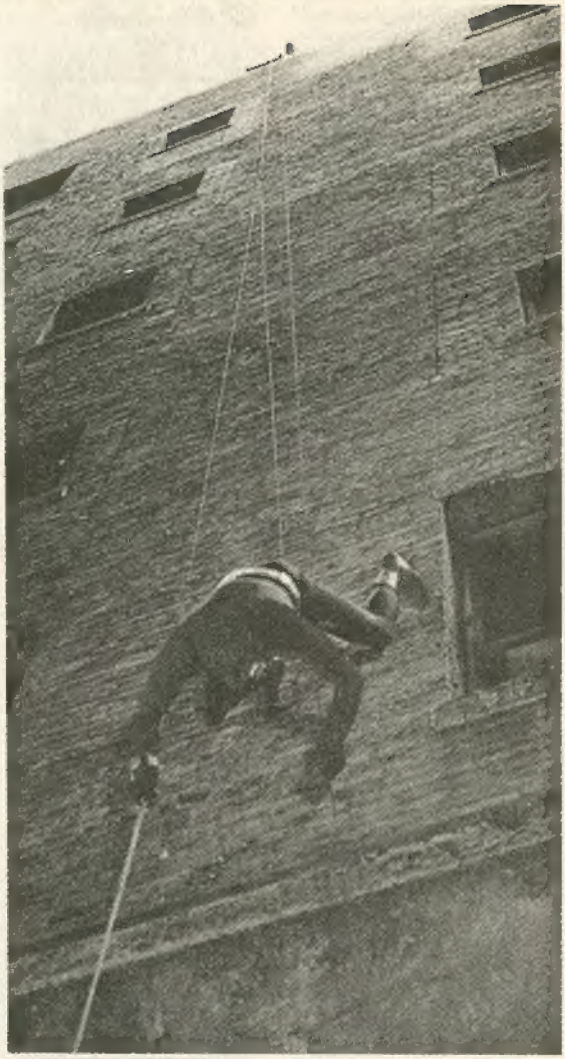
Hello people... The SUPERMAN movie's budget has swelled to $50,000,000 for the two parts. (Marilyn Beck has expressed doubts that the second part will be able to be made for some reason, but that's the only columnist who's said anything like that.) It's still slated to come out in December, but the holographic bit I mentioned last issue has been abandoned (although there's still a chance that part two will utilize it). Ilya Salkind doesn't want to release 70mm prints because of the loss of image area when blown up to that size, although they may have to to combat the other big movies... The STAR TREK film has yet to begin shooting but the budget ($15,000,000) and the basic cast (Leonard Nimoy -- finally -- William Shatner, DeForrest Kelley, James Doohan, Walter Koenig, George Takei, Nichelle Nichols, Majel Barrett, Grace Lee Whitney (!), and Persis Khambata (who'll play Lt. Illia, perhaps the bald alien mentioned for the TV series). No word if David Gatreaux, the new Vulcan Lt. Xon cast for the TV series, is in or out. Gene Roddenberry is the producer and Oscar-winner Robert Wise is the director, but no word yet on the final writer(s). That budget is more than all 79 TV episodes put together. (Quiz time: Which STAR TREK regular has yet to be mentioned in the new cast?)... Ralph Bakshi's LORD OF THE RINGS cartoon will be out in November. His budget is a measley $6,000,000 but the cartoon, scheduled to run 150 minutes, promises to be the longest feature-cartoon ever made... REVENGE OF THE PINK PANTHER will be out in July. Peter Sellers, Herbert Lom and the guy who plays Kato (forgot his name, sorry), repeat their roles.

CBS has bought THE NEW AVENGERS for airing in September! The week after VARIETY mentioned that the series was available via syndication, the 26 episodes made so far were picked up for late-night viewing which means that the ratings game won't be played with the series and we'll get to see all 26. In addition, production of 13 new episodes has begun in France, with Patrick Macnee and Joanna Lumley are returning (no mention as to whether Gareth Hunt will return). Brian Clemens will write all thirteen new episodes. Finally something to watch for those of us who don't need reruns of KOJAK, HAWAII FIVE-O, BARETTA, STARSKY AND HUTCH, TOMA, et al... The new fall Saturday morning line-ups have been announced, and it goes this way: CBS, THE ALL-NEW POPEYE HOUR by Hanna-Barbera, an hour-and-a half BUGS BUNNY-ROAD RUNNER SHOW, THE SUPER-SEVEN (a new Filmation umbrella title for WEB-WOMAN, STAR COMMAND, SUPER-DUOS, a cartoon ISIS AND THE FANTASTIKS, TARZAN and BATMAN), SPACE ACADEMY, ARK II, and 30 MINUTES, plus MR. MAGOO and CLUE CLUB on Sunday; NBC: YOGI'S SPACE RACE (an hour and-a-half with Yogi, Huckleberry Hound, the Buford Files, and the Galloping Ghost), THE GODZILLA POWER HOUR by Hanna-Barbera, FANTASTIC FOUR (a new series by DePatie Freleng, written and produced by Stan Lee), KROFFT SUPER-STAR VARIETY (with their old lifesize puppet characters), and THE FABULOUS FUNNIES (with comic strip stars Broom-Hilda, Nancy and Sluggo, Alley Oop

and the Captain and the Kids); ABC: PINK PANTHER, CHALLENGE OF THE SUPER FRIENDS (the DC characters go the celebrity olympics route), SCOOBY'S ALL-STARS (two hours with the same stuff that was in LAFF-A-LYMPICS) and FANGFACE (whatever that is). With Marvel's Hanna-Barbera books, and thirteen other shows which either are based on comic books or have comics based on them, Saturday morning TV continues to have an increasing effect on the sales of the comic industry.

Speaking in ignorance always gets me in trouble. Last time I mentioned that a spin-off of UPSTAIRS, DOWNSTAIRS starring John Alderton and Pauline Collins was in production in England and that I didn't think either was ever in the series. Well. James True of Princeton Junction, NJ wrote an extensive description of how and when they did appear, both in the first season. Pauline (as Sarah) was a parlour maid and Thomas (John) was a coachman; they left after marrying at the end of the first season. James' descriptions refreshed my memory (I saw episodes from the first season, but I was never an inveterate U,D viewer) and although we don't have room to print the letter, I thank him for correcting me.

The fall prime-time schedule will be out by our next issue, but I'm willing to guess that THE INCREDIBLE HULK will be on CBS' schedule since the ratings are quite respectable for a poor place in the schedule. SPIDER-MAN is still on the possible list since not enough episodes have aired to tell. For the record, the first two episodes of HULK were pretty bad, the third and fourth were better, although I still don't understand why every physical stunt on the show has to be done in slow motion (except that the same producer that does SIX MILLION DOLLAR MAN is doing it). As for Spider-Man, I much preferred David White as J. Jonah Jameson to Robert F. Simon, and I think the idea of having a new female interest every episode is going to be wearing. So far, no other comic characters from SPIDER-MAN have been used (Aunt May has yet to show up) and the web-shooter shouldn't be mounted on the outside of his costume, but other than that, I have no complaints about the first two episodes. I still don't understand if THIS Spider-Man is supposed to have radar-sense or X-ray premonitions (under infra-red light) but that's a minor quibble. Marvel has billboarded the new DOCTOR STRANGE and HUMAN TORCH (as well as SUB-MARINER) shows for April airing, but since they're so far ahead in their production schedule, CBS probably hadn't scheduled them yet and probably still haven't. Watch for them anyway.



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TWO RONNIES is showing on PBS stations around the country, but not here. Another U.K. import, it stars Ronnie Corbett and Ronnie Barker, and judging from the fact that Eric Idle, Mike Palin, Terry Jones and John Cleese each have contributed to the writing of the show, it should be quite worth watching. David Finger has been quoted as saying, "...Quite amusing, actually."... Speaking of Michael Palin, his SATURDAY NIGHT LIVE appear-

once worked best when he was left to his own devices, i.e., the intro as a Cockney manager, the French dandy, etc., and least well when he had to depend upon the slower timing of the SNL regulars. A similar lacking could be found with John Cleese's END OF CIVILIZATION AS WE KNOW IT, i.e., the "American" flavor to some of the humor and pacing worked against Cleese's strengths (I'm thinking particularly of the foreign ministers). Graham Chapman gets his chance to show how much he contributed to the show (MONTY PYTHON) with his own feature, THE ODD JOB, which he co-produced, co-wrote, and stars in. It should be out in the winter... The RUTLES special did miserably poor in the ratings (8% of the American public) but that was apparently enough to get the album onto the charts and to get a single (I MUST BE IN LOVE) released. If it's ever rerun, I'll bet it'll be on in the Saturday night slot of SATURDAY NIGHT LIVE. – Rona Blabbit

Fanzine Reviews

THE ENFORCERS No. 2, Graphics 2000, 3466 South Sycamore Avenue, Los Angeles, CA 90016, $1.25 postpaid. This issue's TCR cover artist is also the publisher of his own little comics group. The Enforcers are an Avengers/X-Men type of group (with so many members that a scorecard might've been a good idea) in a story that fits the Marvel style circa 1970. Although a trifle on the wordy side, the story and art are well worth a dollar and will be especially interesting in the event that Larry goes as far in the comics business as I think he will. Keith Pollard, Alfredo Alcala and Ernie Chan have art in the issue, and there's a preview drawing of a new feature called THE QUASARS by Rudy Nebres. Very enjoyable book.

FANTASY QUARTERLY No. 1, Independent Publishers Syndicate, P.O. Box 10029, Lansing, MI 48901. Tim Donahue, Publisher. This is the revival of the Power Comics Line under new management ($1.00 each from the above address or on newsstands) which includes T. CASEY BRENNAN'S MYSTIC TALES #1 and JUSTICE MACHINE #1, which should be

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out as you read this. This particular issue is a beautiful job by Richard and Wendy Pini (the latter's artwork is up to pro standards) called ELFQUEST and is in the Tolkien vein. Recommended. More PSI news next time as well as other fanzine reviews.

Charlton News

Charlton's production was slowed up over the past month as their presses were occupied with the printing of 30 more Charlton reprints for the Modern Promotions bags. The titles printed include:

ARMY WAR HEROES No. 36
ATTACK No. 13
BEYOND THE GRAVE No. 2
CAPTAIN ATOM No. 85
CHEYENNE KID No. 87 & 89
CREEPY THINGS No. 2 & 4
DRAG 'N' WHEELS No. 58
E-MAN No. 1, 3 & 4
GERONIMO JONES No. 7
GHOSTLY HAUNTS No. 41
HAUNTED LOVE No. 1
HERCULES No. 10 & 11
HOUSE OF YANG No. 1 & 2
JUDOMASTER No. 94 & 96
MIDNIGHT TALES No. 12
OUTLAWS OF THE WEST No. 79
THE MANY GHOSTS OF DR. GRAVES No. 12 & 25
THE PEACEMAKER No. 1 & 2
THUNDERBOLT No. 57 & 58
WORLD OF WHEELS No. 23

These won't be out for several months, and Charlton and Modern ask that you NOT write them requesting copies because neither can supply them.

Charlton's release schedule has subsequently fallen a bit behind the schedules we've published but all the issues listed will eventually come out. We should be back to normal by next month.

TCR Mailboat

GARY GROTH, P.O. Box 292, Riverdale, MD 20840: Your and Alan Light's solutions to the fanzine category of the Comic Art Fan Awards (that the fanzine from which the ballot is clipped is likely to receive that fan's alliance in the form of a vote) are flawed. There is only one panacea: Eliminate the awards altogether.

The problem with the Fan Awards (and any awards open to public voting) is a lack of sufficient information on the part of the voters. I doubt if the majority of fans who fill out award ballots read every comic and writer, and study each piece of comic art published that year; or, if they do, their sensibilities are probably too atrophied to vote intelligently anyway. I defy anyone to read every comic book published in a year and retain his sanity.

Democracy is the best form of government only because it is the least terrible form of government. (I believe I borrowed that trope from Winston Churchill.) But, there is no reason to inflict this disease on comic art. There is no way to democratize excellence, at least not now -- perhaps never.

I think the best way for fandom to show its appreciation to professionals is through the pages of fanzines (and prozines), by rigorous criticism, and by upholding the highest standards possible.

[I think having no awards at all will have the effect of just a sugar-coated solution. People, apparently, like awards and want them. So we're likely to have awards.

The Comic Art Fan Awards really are not an award of excellence: They're an award of popularity. The categories say "favorite." I think they're useful to you and me who write about comics in that they give us some measure of audience reaction to comics. Knowing what is popular among fandom and measuring it against what I like is a valuable tool, and I wouldn't want to lose it. MT]

BRIAN PERRY, 263 Main Street, Johnson City, NY 13790: Alan Light's letter in TCR #155 on "Best Fanzine" balloting and

your response asking for solutions leads me to suggest adoption of science fiction fandom's system.

A yearly "Worldcon" is held where the "Hugo Awards" are given. The membership of the convention are mailed ballots to nominate, as well as final ballots of the top five nominees. The winners receive their awards at a banquet during the convention the following year. This system allows those interested in the voting to take part and prevents ballot-stuffing since each member (attending as well as supporting) is mailed a ballot. You must take the initiative by joining the convention in order to secure the right to vote.

What I suggest is as follows. A "national" comicon be held once a year, its location being determined by a vote and rotated around the country every three years (east, central, west). Ballots for nominating and voting would be mailed to each member and would NOT appear in fanzines (although lists of nominees would, as news items). The awards would be given out at the convention. This would give "official" national recognition to the winners. The comic companies would then proudly advertise "Award Winning" on their covers as the sf companies do, probably hyping sales thereby.

I would suggest that the awards be held down to a manageable number, say, ten or less. Best writer, artist, comic, magazine, fanzine, fan writer, fan artist, possibly best book, and maybe a few others. Special awards at the discretion of the concommittee, and maybe a Hall-Of-Fame or Life Award.

All of this would take the stigma of winning just because you published the ballot off the fanzine winner and produce truly national awards. I'm surprised that a national convention hasn't already come into existence, even if it means just recognizing one of the existing major cons.

[The ideas all seem fine, but it would all still boil down to someone having the money to mail out ballots. Perhaps if the prestige of being the "Worldcon" comics convention for a year would be incentive enough for the promoters to pay for the postage (which would be large), it would work, but it seems unlikely that they would want to take on the added duties. I think that what might happen to the awards system is that it will evolve into what the music magazines do independently of each other, i.e., run their own polls of their readership. Fanzines would then not be in the running for any awards, but do we do this for awards? Recognition is nice, but personal praise is far more satisfying than an impersonal award.

Further comments are welcomed. MT]

DENNIS MALLONEE, 4085 Nobel Drive #3, San Diego, CA 92122: I should clarify something. Roy Thomas may be too myopic these days to realize it, but to a large extent I agree with him. Mr. Thomas states that he's never seen the crime in inherent in wishing to be commercial. Of course he hasn't. There ain't no such animal. I said as much in the brief note that you printed.

The point I apparently failed to get across is that there IS a crime inherent in wishing others to give freely of themselves so that you might turn a profit. Obviously, the other side of the coin -- the point that Mr. Thomas makes in his most recent letter -- is that the man who fails to deliver on a promise is committing a crime. Breach of contract is, as they say, a two way street.

One would hope that Mr. Thomas soon ceases his petulant imitation of an ostrich and resumes his practice of giving fandom an insider's viewpoint. Fandom has had its collective head largely up its collective ass for at least the last fifteen years and has great need of the glass belly button that Mr. Thomas has been providing.

[I think you missed Roy's point. A publishing house is in business to sell books (or comics); it hires people to do them who they hope will continue to do the things that will keep them commercial enough (no matter the content) to sell. They also hire an editor to see that the other hirelings continue to remain commercial. If an editor encourages a writer to write more commercially, isn't he doing the job he was hired to do? Isn't that his duty to the other employees as well, in that if he doesn't keep the book commercial they lose their livelihood? Obviously, the writer has full right to disagree with the editorial assessment of the situation, and leave or stay at his own discretion, but the ultimate choice here is an aesthetic one and not a moral issue. Commerciality (going "formula" or not) and quality are two completely distinct and unrelated aspects of comics that need not be mutually exclusive, even if they are a lot of the time. The writer in the limited field of comics (with so few outlets) either realizes the parameters of commercial comics and works within them, or becomes disenchanted and quits or transfers his efforts to "underground" or self-published material. If companies were to promote "uncommerciality" -- whatever that is -- by definition, the comics would cease selling and the companies would cease operation. I suspect your point is that the crime occurs when "a profit" is turned. And that seems like either hair-splitting or a plea for socialist comics companies, an unlikely probability. MT]

JIM LAMB, 1184 West 30th Street, #10, Los Angeles, CA: Was the mailing of TCR #154 unusually slow for some reason? I normally get mine before any of the comics listed in any particular TCR are on sale. But this time, not only many of the comics but TCR itself had been on sale for a week in local comic stores before my sub copy came. Hopefully, this won't happen again.

[We hope it won't. Here's the story as we can best reconstruct it: TCR #154 was mailed over February 17th and 18th; the California bundles went out on the 18th. We received at least 30 complaints from subscribers who hadn't received it before the month ended, and we filed complaint forms on all of them with the post office. Every one we received in return reply stated that the subscriber had received the issue the first week in March. As usual, no explanation was given. As far as we can tell, the problem was with southern California's copies, so our guess is some pinhead postal employee decided it would be fun to delay

a couple of hundred first class mailings for three weeks. Nice of them, especially since the issues are presorted and should pose less a sorting problem than "normal" first class mail.

Which is why we're really perterbed by the upcoming postal hike for business mailings. The p.o. always uses businesses as scapegoats for their tardiness, even though bulk mailings are extremely easy to route, and so (by the summer at last word) we'll be paying 16¢ a copy for TCR's postage. That's at least $60.00 more a month per mailing that it will cost us. Thanks loads. MT]

THOMAS BURKERT, P.O. Box 26, Mount Kisco, NY 10549: Is there any chance of you increasing your page count? This would solve many of the problems of what to include and what not to. It would be well-worth a price increase (to, say, $1.00 an issue). And how about two year subs?

[As of the present time, adding pages seems out of the question. We have a weight limit of one ounce if we're to continue mailing at first class (or we'd have to pay 24¢ per issue, and we'd have to raise the price). Going to two ounces, more pages and higher price is something we're quite leery of since the cash outlay on our part wouldn't be returned for quite awhile (until a majority of subscribers had renewed at the new rate). Unless we can find a way to stay under an ounce and add pages, it doesn't look like we'll be doing that.

The two year rate, like the one year rate, is 6 issues for $3.50 (24 issues for $14.00). We don't encourage longterm subs because we lose on them when prices go up -- but if you want to protect yourself against rate increases, we'll take your order gladly. MT]

GARY UTTKE, 915 West Wisconsin Avenue, Milwaukee, WI 53233: I just want to mention how much I enjoy the amusing little color caricatures of artist Fred Hembeck that have graced the pages of TCR in the past few issues. I hope that you not only keep running Fred's work in color, but also include a color comic cover in your pages occasionally to add that extra splash of color to your publication.

[We'd run color cover repros if the number of color separations per issue wasn't severely limited by the degree of Jerry's sanity at the specific moment. In other words, to subject him to the tedium of cutting out little bitty logos and tiny little boots, etc., is cruel and unusual punishment. So, look for a color cover repro in the near future. (Only kidding, Jer!)

We have known Fred since 1970 when he drew stuff for our old COMICS COMMENTARY fanzine, and being admirers of his new picto-editorials in THE BUYER'S GUIDE, we've invited him to be a regular contributor to our pages as well. So look for his stuff here every month. MT]

KENT PHENIS, RR #3, Liberty, IN 47353: TCR is the greatest and I am glad that I ran across an issue a few years back. I really like the news, reviews, articles and interviews. The main reason I am writing is that I heard about a fanzine called ALL-STAR COMICS REVIEW, and being a JSA fan, I'd really like to get hold of a copy but I don't know where to send for one. You have many contacts in the business of comics, so could you tell me?

By the way, I really liked the cover to #155. I wonder how many people noticed that the shadow of Flash was of his golden-age counterpart. This will remain one of my favorite pieces of art for a long time to come.

[I believe I saw the REVIEW at a convention but I don't have it or the price. Craig Delich is the publisher and he can be reached at P.O. Box 1221, Kansas City, KS 66109.

I, for one, noticed the Flash's shadow. MT]

Archie Coming Comics

Rechecking, we've discovered that MAD HOUSE COMICS No. 112 (May) was omitted from the Coming Comics listings in #154.

Now that Marvel has reinstated the cover date for their August titles, Archie has removed theirs. The August issues out next month replace the date with the distributor name.

ARCHIE AND ME No. 102, July. [4/25]

ARCHIE'S JOKEBOOK No. 246, July. [4/25]

ARCHIE'S PALS 'N' GALS No. 124, July. [4/25]

BETTY AND VERONICA No. 271, July. [4/25]

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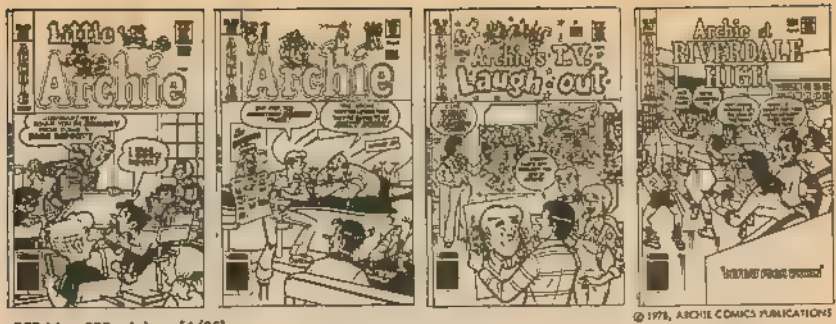
JUGHEAD'S JOKES No. 59, July. [4/25]



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PEP No. 339, July. [4/25]

JUGHEAD No. 278, July. [5/2]

LAUGH No. 328, July. [5/2]

LIFE WITH ARCHIE No. 195, July. [5/2]

LITTLE ARCHIE No. 132, July. [5/2]

REGGIE AND ME No. 106, July. [5/2]

ARCHIE No. 272, July. [5/9]

ARCHIE'S TV LAUGHOUT No. 59, July. [5/9]

BETTY AND ME No. 94, July. [5/9]

LAUGH COMICS DIGEST No. 17, July. [5/9]

ARCHIE AT RIVERDALE HIGH No. 55, July. [5/16]

EVERYTHING'S ARCHIE No. 67, July. [5/16]

JUGHEAD WITH ARCHIE DIGEST No. 27, July. [5/16]

Gold Key News

Gold Key's revival of FLASH GORDON is still set for July, but that's all that's still operative from our last report. The preliminary schedule called the first issue #1, then the comprehensive schedule called it #2, because Gold Key published a #1 in 1965. Now, in line with the policy taken with POPEYE and BEETLE BAILY, the Charlton (and King) numbering is being considered, and the first new Gold Key issue will be #19. Obviously, for their own purposes, #19 isn't as convenient, but whether King Features requested the continuation of old numbering or someone at Gold Key decided to do it, it still makes things easier for us to have one numbering sequence than three or four. Now if DC would only do the same with the new series of STRANGE ADVENTURES...

Coming Comics

Walt Disney CHIP 'N' DALE No. 53, July. New. [5/11]

Walt Disney DONALD DUCK No. 197, July. Reprints. [5/11]

GRIMM'S GHOST STORIES No. 45, July. New. [5/11]

Walt Disney MICKEY MOUSE No. 185, July. Reprints. [5/11]

NEW TERRYTOONS No. 51, July. New. [5/11]

TOM AND JERRY No. 308, July. Reprints. [5/11]

THE TWILIGHT ZONE No. 85, July. New. [5/11]

WOODY WOODPECKER No. 168, July. New. [5/11]

YOSEMITE SAM No. 53, July. New. [5/11]

BUGS BUNNY No. 198, July. New. [5/18]

Walt Disney DAISY AND DONALD No. 31, July. New. [5/18]

KK GIVEAWAYS - MARCH OF COMICS No. 441 - The Pink Panther
MARCH OF COMICS No. 442 - Beep Beep, The Road Runner.

THE PINK PANTHER No. 54, July. New. [5/18]

PORKY PIG No. 82, July. New. [5/18]

Walt Disney SCAMP No. 42, July. New. [5/18]

STAR TREK No. 53, July. New. [5/18]

TUROK, SON OF STONE No. 116, July. New. [5/18]

Walt Disney UNCLE SCROOGE No. 154, July. Reprint. [5/18]

WALT DISNEY SHOWCASE No. 45, July. This issue reprints THE JUNGLE BOOK movie adaptation from 1968. [5/18]

BEEP BEEP, THE ROAD RUNNER No. 72, July. New. [5/25]

DAFFY DUCK No. 116, July. New. [5/25]

LITTLE LULU No. 246, July. New. [5/25]

O.G. WHIZ No. 8, July. New. [5/25]

POPEYE No. 140, July. New. [5/25]

RIPLEY'S BELIEVE IT OR NOT! No. 79, July. 23 pages are new, 16 are reprinted. [5/25]

TWEETY AND SYLVESTER No. 83, July. New. [5/25]

UFO AND OUTER SPACE No. 15, July. Reprints. [5/25]

WALT DISNEY'S COMICS AND STORIES No. 454, July. 14 pages are new, 11 are reprints. [5/25]

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May 1978

Marvel

- ☐ THE AMAZING SPIDER-MAN #183
- ☐ THE AMAZING SPIDER-MAN ANNUAL #12
- ☐ THE AVENGERS #174
- ☐ CAPTAIN AMERICA #224
- ☐ CONAN THE BARBARIAN #89
- ☐ CRAZY #40
- ☐ THE DEFENDERS #62
- ☐ DEVIL DINOSAUR #5
- ☐ DOCTOR STRANGE #30
- ☐ FANTASTIC FOUR #197
- ☐ THE FLINTSTONES #6
- ☐ THE GHOST RIDER #31
- ☐ GODZILLA #13
- ☐ THE HUMAN FLY #12
- ☐ THE INCREDIBLE HULK #226
- ☐ THE INCREDIBLE HULK ANNUAL #7
- ☐ THE INVADERS #31
- ☐ IRON MAN #113
- ☐ JOHN CARTER, WARLORD OF MARS #15
- ☐ KID COLT OUTLAW #225
- ☐ KULL THE DESTROYER #28
- ☐ LAFF-A-LYMPICS #6
- ☐ MACHINE MAN #5
- ☐ THE MAN FROM ATLANTIS #7
- ☐ MARVEL CLASSIC COMICS #34 [Robin Hood]
- ☐ MARVEL PREMIERE #43 [Paldan]
- ☐ MARVEL PREVIEW #14 [Detectives]
- ☐ MARVEL SUPER ACTION #9
- ☐ MARVEL SUPER SPECIAL #4 [Beatles]
- ☐ MARVEL SUPER-HEROES #73
- ☐ MARVEL TALES #94
- ☐ MARVEL TEAM-UP #72
- ☐ MARVEL TRIPLE ACTION #43
- ☐ MARVEL TWO-IN-ONE #42
- ☐ MASTER OF KUNG FU #67
- ☐ MS. MARVEL #19
- ☐ PIZZAZZ #9
- ☐ POWERMAN #52
- ☐ THE SAVAGE SWORD OF CONAN #31
- ☐ SCOOBY DOO #6
- ☐ THE SPECTACULAR SPIDER-MAN #21
- ☐ SPIDER-WOMAN #5
- ☐ SPIDEY SUPER STORIES #37
- ☐ STAR WARS #14
- ☐ TARZAN, LORD OF THE JUNGLE #15
- ☐ THOR #274
- ☐ WHAT IF? #10
- ☐ THE X-MEN #112

National Lampoon

- ☐ HEAVY METAL #15
- ☐ NATIONAL LAMPOON #99

Warren

- ☐ CREEPY #99
- ☐ EERIE #93
- ☐ FAMOUS MONSTERS OF FILMLAND #145
- ☐ VAMPIRELLA #70

DC

- ☐ ACTION COMICS #486
- ☐ ALL NEW COLLECTOR'S EDITION C-60 [Rudolph]
- ☐ AQUAMAN #63
- ☐ BATMAN #302
- ☐ THE BATMAN FAMILY #19
- ☐ CLAW THE UNCONQUERED #12
- ☐ FIRESTORM #4
- ☐ THE FLASH #264
- ☐ GHOSTS #67
- ☐ G.I. COMBAT #209
- ☐ GREEN LANTERN #107
- ☐ HOUSE OF SECRETS #153
- ☐ JONAH HEX #15
- ☐ JUSTICE LEAGUE OF AMERICA #157
- ☐ KAMANDI #58
- ☐ MEN OF WAR #8
- ☐ MISTER MIRACLE #25
- ☐ THE ORIGINAL SWAMP THING SAGA [DC 55 14]
- ☐ SECRETS OF HAUNTED HOUSE #13
- ☐ SGT. ROCK #319
- ☐ SHADE THE CHANGING MAN #8
- ☐ SHOWCASE #103 [Hawkman]
- ☐ STAR HUNTERS #6
- ☐ STEEL, THE INDESTRUCTIBLE MAN #4
- ☐ SUPERBOY & THE LEGION OF SUPER-HEROES #242
- ☐ SUPER FRIENDS #13
- ☐ SUPERMAN #326
- ☐ THE UNKNOWN SOLDIER #218
- ☐ THE WARLORD #14
- ☐ WEIRD WAR TALES #66
- ☐ THE WITCHING HOUR #83
- ☐ WONDER WOMAN #246
- ☐ WORLD'S FINEST COMICS #252

Gold Key

- ☐ BEEP BEEP, THE ROAD RUNNER #72
- ☐ BUGS BUNNY #198
- ☐ CHIP 'N' DALE #53
- ☐ DAFFY DUCK #116
- ☐ DAISY AND DONALD #31
- ☐ DONALD DUCK #197
- ☐ GRIMM'S GHOST STORIES #45
- ☐ LITTLE LULU #246
- ☐ MICKEY MOUSE #185
- ☐ NEW TERRYTOONS #51
- ☐ O.G. WHIZ #8
- ☐ PINK PANTHER #54
- ☐ POPEYE #140
- ☐ PORKY PIG #82
- ☐ RIPLEY'S BELIEVE IT OR NOT! #79
- ☐ SCAMP #42
- ☐ STAR TREK #53
- ☐ TOM AND JERRY #308
- ☐ TUROK, SON OF STONE #116
- ☐ TWEETY AND SYLVESTER #83
- ☐ TWILIGHT ZONE #85
- ☐ UFO AND OUTER SPACE #15
- ☐ UNCLE SCROOGE #154
- ☐ WALT DISNEY'S COMICS AND STORIES #454
- ☐ WALT DISNEY SHOWCASE #45 [Jungle Book]
- ☐ WOODY WOODPECKER #168
- ☐ YOSEMITE SAM #53

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__ Detective Comics
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__ Howard the Duck
__ Hulk
__ Human Fly
__ Invaders
__ Iron Man
__ Jonah Hex
__ John Carter of Mars
__ Justice League
__ Kamandi
__ Karate Kid
__ Kid Colt
__ Kull the Destroyer
__ Lat. Olympics

__ Machine Man
__ Man From Atlantis
__ Marvel Classics
__ Marvel Premiere
__ Marvel Super Action
__ Marvel Super Heroes
__ Marvel Tales
__ Marvel Team-Up
__ Marvel Triple Action
__ Marvel Two-In-One
__ Marvel's Greatest
__ Master of Kung Fu
__ Men of War
__ Metal Men
__ Mickey Mouse & Mouse
__ Mr. Miracle
__ Ms. Marvel
__ New Gods
__ Nova
__ Our Fighting Forces
__ Powerman
__ Rawhide Kid
__ Red Sonja
__ Scooby Doo
__ Secret Soc. Sup. Villains
__ Secrets Haunted House
__ Sgt Fury
__ Sgt Rock
__ Shade, Changing Man
__ Shazam
__ Showcase (DC)
__ Spectacular Spidermen
__ Spiderman
__ Spiderwoman
__ Spidey Super Stories
__ Star Bantors
__ Star Wars
__ Steel, Indestructible Man
__ Super Friends
__ Super Rabbit
__ Superboy/Legion
__ Superman
__ Superman Family
__ Tarzan
__ Thor
__ Tomb of Dracula
__ Two Gun Kid
__ Unexpected
__ Unknown Soldier
__ Warlord
__ Weird War
__ Weird Western
__ What If?
__ Witching Hour
__ Wonder Woman
__ World's Finest Comics
__ X-Men
__ Yogi Bear

(magazines & Tabloids appear later on in the listings.)

(PART TWO—Weekly & Monthly BRITISH COMICS)

__ Fantastic Four
__ House of Hammer(film)
__ Mighty World of Marvel
__ Pamoga
__ Savage Sword Conan MONTHLY
__ Spiderman
__ Starburst
__ Star Wars
__ Tarzan (Manning Studios)
__ 2000 A D. (excellent')

PART 3--GOLD KEY COMICS

__ Beagle Boys
__ Beep Beep Roadrunner
__ Boris Karloff
__ Bugs Bunny
__ Chip'n'Dale
__ Daffy Duck
__ Daisy and Donald
__ Donald Duck
__ Dr. Spektor
__ Fat Albert
__ Gold Key Champion
__ Grimm s Ghost Stories
__ Huey, Dewey, Louie
__ Krofft Super Show
__ Little Lulu
__ Looney Tunes
__ Mickey Mouse
__ New Terrytoons(Mighty Mouse)
__ Pink Panther
__ Popeye
__ Porky Pig
__ Ripley's Believe It or Not
__ Scamp
__ Star Trek
__ Super Goof
__ Tom and Jerry
__ Turok
__ Tweety & Sylvester
__ Uncle Scrooge
__ Underdog
__ Walt Disney's Comics/Stories
__ Walt Disney Showcase
__ Winnie the Pooh
__ Woody Woodpecker
__ Yosemite Sam & B. Bunny

PART FOUR--OTHER PUBLISHERS

Check group; list titles on extra lines or paper.

__ ARCHIE COMICS GROUP
__ Charlton
__ Fawcett (Dennis the Menace)
__ Harvey Comics (Richie Rich, Casper, etc.)

STYX COMIC SERVICE PUBLICATIONS LIST---PAGE 2

(PART FIVE—MAGAZINES AND FANZINES)

__ Amazing Stories
__ Amazing World of DC
__ Analog
__ Archie Comics Digests (all)
__ (Some list on extra lines)
__ Circus (rock music)
__ Close Encounters (WARREN)
__ Close Encounters (MARVEL)
__ Collectors' Dream
__ COMIC READER (recommended)
__ Club International
__ Cosmos
__ Cracked & Specials
__ Crazy
__ Cream (rock music)
__ Creepy (WARREN)
__ Dennis the Menace Digests
__ Eerie (WARREN)
__ Electric Company (Spidey)
__ Famous Monsters (WARREN)
__ Fantastic Stories
__ Fantasy and Science Fiction
__ First Kingdom
__ Focus
__ Galaxy
__ Heavy Metal
__ Isaac Asimov's SF Mag.
__ Mad Magazine Specials
__ Marvel Comics Index Series
__ Marvel Comics Super Specials
__ Marvel Preview
__ Mayfair
__ Medusacone
__ Menomonee Falls Gazette
__ National Lampoon SPECIALS
__ Oui Magazine SPECIALS
__ Penthouse SPECIALS
__ Penthouse Forum
__ Penthouse Photo World
__ Pizzazz (MARVEL)
__ Playboy Magazine SPECIALS
__ Pudge, Girl Blimp (STAR REACH)
__ Quack (STAR REACH)
__ Rampaging Hulk
__ Rocket's Blast Comicollector
__ Savage Sword of Conan
__ Sick
__ Six Million $ Man (CHARLTON)
__ Space Wars Magazine
__ Starlog Magazine
__ Star Reach
__ Star Wars Spectacular (WARREN)
__ Sojourn (Robert Fanzine)
__ Vampirella (WARREN)
__ NEW TITLES
__ 1984 (WARREN)
__ Future (new from Starlog)

(please PRINT or TYPE clearly)

YOUR NAME: _____

YOUR ADDRESS: _____

CITY _____

STATE: _____

ZIP/POSTAL CODE: _____

TELEPHONE: _____

(PART SIX—TREASURY EDITIONS & SPECIAL ITEMS)

__ DC All-New Collectors' Editions (all titles)
__ (only those with characters you collect)
__ other (list separate titles on extra lines)
__ MARVEL Treasury Editions (all titles)
__ (only those with characters you collect)
__ other (list separate titles on extra lines)
__ SILVER SURFER BOOK (Lee/Kirby collaboration)
__ Simon & Shuster Marvel book series (specify titles & hard or softcover on extra lines)
__ Marvel Pocketbook editions
__ DC pocketbook editions
__ WEIRD HEROES (Byron Preiss)(Specify #'s needed)
__ FICTION ILLUSTRATED (specify issues needed)
__ Arik Khan
__ DONALD GRANT HARDCOVER CONAN SERIES (Specify start)

(PART SEVEN—NEW ITEMS)

EXTRA LINES (list omissions, additions, etc. here)

Harvey Coming Comics

CASPER, THE FRIENDLY GHOST No. 199, August. [4/27]

RICHIE RICH JACKPOTS No. 36, August. [4/27]

RICHIE RICH MILLIONS No. 90, August. 50¢. [4/27]

RICHIE RICH MONEY WORLD No. 36, August. [5/4]

RICHIE RICH SUCCESS No. 82, August. 50¢. [5/4]

SAD SACK AND THE SARGE No. 132, August. [5/4]

RICHIE RICH AND GLORIA No. 3, August. 50¢. [5/11]

RICHIE RICH BANK BOOKS No. 36, August. [5/11]

RICHIE RICH PROFITS No. 24, August. [5/11]

RICHIE RICH No. 169, August. [5/18]

RICHIE RICH INVENTIONS No. 3, August. 50¢. [5/18]

RICHIE RICH AND JACKIE JOKERS No. 28, August. [5/18]

DC Coming Comics

BATMAN No. 302, August. "Attack Of The Wire-Head Killers" is by David V. Reed, John Calnan and Tex Blaisdell. Batman is the target of the Wire-Head Killers because of his responsibility for a death as shown in the previous issue. Jim Aparo did the cover. [5/2]

JUSTICE LEAGUE OF AMERICA No. 157, August. "Till Doom Do Us Part" is by Gerry Conway, Dick Dillin, Juan Ortiz and Frank McLaughlin. The Atom is set to wed Jean Loring but The Siren sets all the male members against the three female members (and Supergirl) as the story continues from last issue. Joe Staton and Frank Giacoia did the cover. [5/2]

KAMANDI, THE LAST BOY ON EARTH No. 58, August-September. "Enter The Legionnaire" is by Jack C. Harris, Dick Ayers and Danny Bulanadi. Karate Kid is embroiled in Kamandi's conflict and finds himself in a drive-in movie death trap as they attempt the takeover of the God Watchers' power source. Jim Sherman and Bob McLeod did the cover. [5/2]

MEN OF WAR No. 8, August. "Death Stroke" is by Roger McKenzie, Dick Ayers and Romeo Tanghal. Gravedigger turns against the allies. Also Enemy Ace is featured in "Silent Sky... Screaming Death" by Robert Kanigher, Larry Hama and Bob Smith. Joe Kubert did the cover. [5/2]

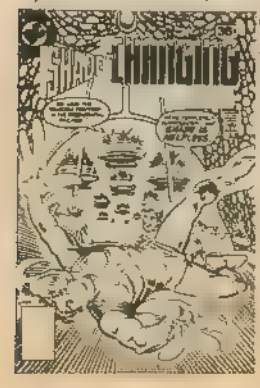
MISTER MIRACLE No. 25, August-September. "Doom Unto Others" is by Steve Gerber, Mike Golden and Russ Heath. A girl with amazing mental powers derived from a childhood injury takes on Mister Miracle.

This is the final issue. Al Milgrom and Russ Heath did the cover. [5/2]

THE ORIGINAL SWAMP THING SAGA [DC SPECIAL SERIES No. 14], Summer. "The Patchwork Man" and "A Monster On The Moors" by Len Wein and Berni Wrightson are reprinted from SWAMP THING #3 and 4 to whet the appetite. The book will reappear in the fall. Berni Wrightson did the wraparound cover. [5/2]

SECRETS OF HAUNTED HOUSE No. 13, August-September. This issue's stories are "Cry Of The Werewolf" by Mike Fleisher and Alex Nino, plus "A Nice Place To Die" by Jack Oleck, Douglas Aleksey and Wayne Howard. Joe Orlando and Dick Giordano did the cover. [5/2]

SHADE, THE CHANGING MAN No. 8, August-September. "The Gambles" is by Steve Ditko and Mike Fleisher. The origin of the M-Vest is revealed as Col. Lopok searches for Shade, who



is hiding in President Olan's palace. Ditko did the cover. [5/2]

CLAW THE UNCONQUERED No. 12, August-September. "The Slayer" is by David Michelinie, Keith Giffen and Bob Layton. Claw turns into a mad murderer when the gauntlet controlling his demon claw is swiped, and he goes about murdering pals and foes. Joe Kubert did the cover. [5/9]

FIRESTORM No. 4, August-September. "When Laughs The Hyena" is by Gerry Conway, Al Milgrom and Bob McLeod. The Nuclear Man battles a guy that looks like a Hyena. Al Milgrom did the cover. [5/9]

THE FLASH No. 264, August. "The Golden Glider's Final Fling" is by Cary Bates, Kurt Schaffenberger and Frank McLaughlin. The Flash resigns and Barry Allen apparently murders Iris. Joe Staton and Frank Giacoia did the cover. [5/9]

HOUSE OF SECRETS No. 153, August-September. Stories in this issue include: "The Resurrection Business" by Bob Toomey, Val Mayerik and Augie Scotto; and "Don't Look Now" by Jack Oleck and Alex Nino. Jim Aparo did the cover. [5/9]

JONAH HEX No. 15, August. "Sawdust And Slow Death" is by David Michelinie and Vicente Alcazar. Jonah joins the circus but the other freaks sentence him to death. Rich Buckler and Frank Giacoia did the cover. [5/9]

SUPERMAN No. 326, August.

"A Million Dollars A Minute" is by Marty Pasko, Curt Swan and Frank Chiaramonte. Why would Superman reveal his identity over nationwide TV -- on a rival network? Rich Buckler and Frank Giacoia did the cover. [5/9]

WEIRD WAR TALES No. 66, August. "The Iron Star" is by Bob Toomey and Tom Sutton. A World War II pilot is hurled into an alternate world where war is fought on dinosaurs and sorcery is the rule. Joe Kubert did the cover. [5/9]

AQUAMAN No. 63, August-September. "My Brother's Keeper" is by Paul Kupperberg, Don Newton and Dave Hunt. Aquaman, Aqualad and Mera journey to the original site of Atlantis and Aquaman finds his powers useless on the mutated fish as he faces his half-brother, Ocean Master. This is the last issue. Jim Aparo did the cover. [5/16]

THE BATMAN FAMILY No. 19, August-September. Batman faces an apparent vampire/killer in

"Tomb Of The White Bat" by Denny O'Neil, Mike Golden and Craig Russell; a seismic supervillain battles Robin in "The Crime-Rate Is Earth-Shaking" by Bob Rozakis, Juan Ortiz and Bruce Patterson; Batgirl fights "The Sino-Supermen" in a story by Rozakis, Ortiz and Vince Colletta; The Huntress has to stop an arsonist in "Gotham City Is Burning Down" by Paul Levitz, Joe Staton and Bob Layton; and Man-Bat has to deal with another bat-creature who is muscling in on his territory in "The Once And Future Man-Bat" by Bob Rozakis, Danny Bulanadi and Romeo Tanghal. Michael W. Kaluta did the cover. [5/16]

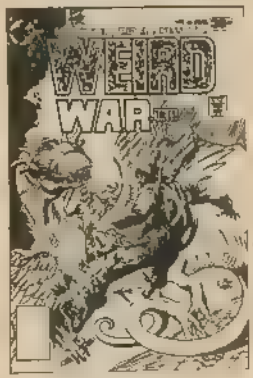
GHOSTS No. 67, August. All we know about this issue are the titles: "The Ghastly Executioner," "Phantom, Let Me Die," and "The Spectral Sword." Luis Dominguez did the cover. [5/16]

G.I. COMBAT No. 209, August-September. The Haunted Tank adventures in this "Ring Of Blood," "Slaughter On Sunday," and "The Million-Dollar Tank," all

by Robert Kanigher and Sam Glanzman. The O.S.S. stars in "The Ghost Fleet" by Kanigher and E.R. Cruz. The Women At War feature is "Damsel On D-Day" by Jan Laurie and Jerry Grandenetti. The other stories are "Armchair Warrior" by Bill Dennehy and Tony Henson and "Mission Of Mercy" by Sam Meade and Ernie Chua. Joe Kubert did the cover. [5/16]

SGT. ROCK No. 319, August. "To Kill A Sergeant" is by Robert Kanigher and Frank Redondo. Rock and a Nazi sergeant are captured by African headhunters. There's a back-up, but we don't know what it is. Joe Kubert did the cover. [5/16]

SHOWCASE No. 103, August. "Adventures On Other Worlds" is by Jack C. Harris, Al Milgrom and Murphy Anderson. Hawkman's



final trial issue completes the war between Rann and Thanagar as Adam Strange guest stars. Joe Kubert did the cover. [5/16]

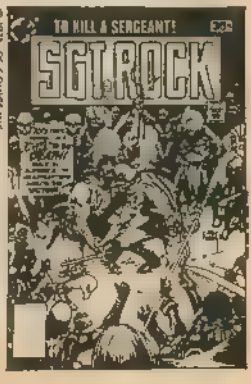
SUPERBOY AND THE LEGION OF SUPER-HEROES No. 242, August. "Startarget: Earth" is by Paul Levitz, Jim Sherman and Bob McLeod. The Legion attempts to prevent the invasion of Earth by the Khunds, and they fail. Plus, Saturn Girl, Shrinking Violet, Light Lass and Princess Projectra star in "Girls' Night Out" by Levitz, Paul Kupperberg, Arvell Jones and Romeo Tanghal. Sherman and Joe Rubinstein did the cover. [5/16]

ALL-NEW COLLECTORS' EDI-

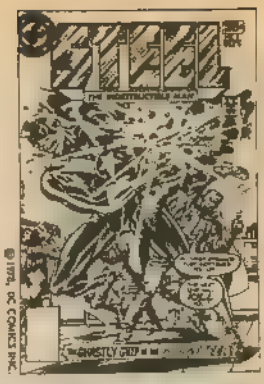
TION C-60, August. This issue features RUDOLPH'S SUMMER FUN (just to show that reindeer can find more than seasonal employment) by Sheldon Mayer and Tenny Henson. Mayer did the cover. [5/16]

GREEN LANTERN No. 107, August. "The Man Who Murdered Green Lantern" is by Bob Rozakis, Alex Saviuk and John Celardo. Hal Jordan is accused of the murder of his predecessor Abin Sur by the residents of Sur's native planet. Also the first installment of Tales Of The Green Lantern Corps is presented by Cary Burkett, John Fuller and Bruce Patterson. Joe Staton and Joe Giella did the cover. [5/23]

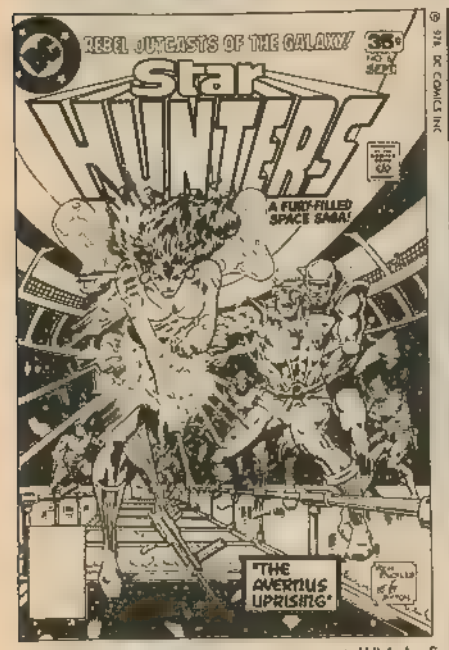
STAR HUNTERS No. 6, August-September. "Avernus Uprising" is by David Michelinie, Rich Buckler and Tom Sutton. Donovan Flint and Doc Sellers are captured by The Corporation as they lead a revolt aboard a space station armory/prison. Buckler and Bob Layton did the cover. [5/23]

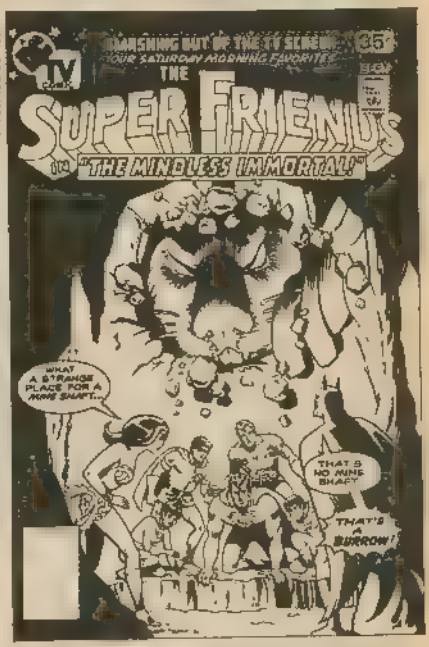


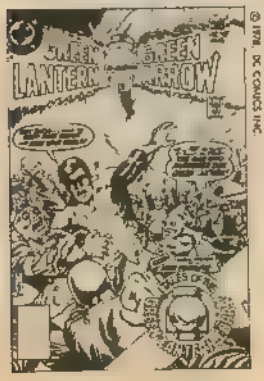
STEEL, THE INDESTRUCTIBLE MAN No. 4, August-September. "The Greed Games Of The Gadgeteer" is by Gerry Conway, Don Heck and Joe Giella. Steel battles The Gadgeteer as Dr. Giles suffers from a heart attack. In "Manhunt," Steel is blamed for The Gadgeteer's crimes and must track him down to prove his innocence, courtesy of Conway, Juan Ortiz and Bruce Patterson. Heck and Al Milgrom did the cover. [5/23]



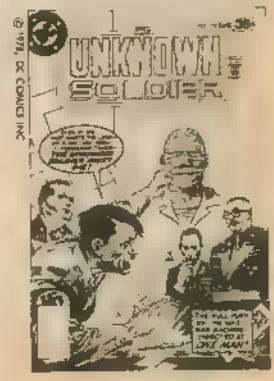
SUPER FRIENDS No. 13, August-September. "The Mindless Immortal" is by E. Nelson Bridwell, Ramona Fradon and Bob Smith. The Super Friends have to deal with a mole creature that is causing havoc with its tunneling. Fradon and Smith did the cover. [5/23]







UNKNOWN SOLDIER No. 218, August. "The Unknown Soldier Must Die" is by Bob Haney, Dick Ayers and Gerry Talaoc. Hitler decrees that the full Nazi force should be put to killing the Unknown Soldier. Also: "Epitaph For A Superman" is by Jack Oleck and Maurice Whitman, and op-



parently has nothing to do with Kryptonians. Joe Kubert did the cover. [5/23]

WARLORD No. 14, August-September. "All Men Are Mine" is by Mike Grell. Travis Morgan battles a grim spectre to save the woman he loves. Grell did the cover. [5/23]

WORLD'S FINEST COMICS No. 252, August-September. Superman and Batman star in "The Will Of The Whisperer" by Bob Haney, George Tuska and Vince Colletta. Green Arrow and Black Canary team up to face "Blades And Illusion" in a story by Gerry Conway, Trevor von Eeden and Vince Colletta. The Creeper appears in "The Keeper Of Secrets Is Death" by Steve Ditko. And Wonder Woman is featured in "A Poison Of The Heart" by Conway, Jack Abel and Colletta. Jim Aparo did the cover. [5/23]

ACTION COMICS No. 486, August. "Superman's Time-Killing Trap" is by Gerry Conway, George Tuska and Vince Colletta. Superman's occupation during his nighttime hours is revealed. Lex Luthor occupies the back-up slot in "Hero For A Day...?" by Elizabeth M. Smith, Kurt Schaffenberger and Frank McLaughlin. Rich Buckler and Frank Giacoia did the cover. [5/30]

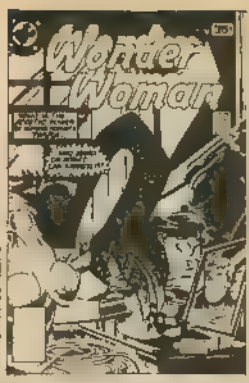
THE WITCHING HOUR No. 83, August-September. Stories in this issue are: "Who'd Dare Slaughter My Daughter?" by Carl Wessler and Nardo Cruz; "Alice In Malicetand" by Wessler and Bill Draut; and "Slayed-To-Order" by George Koshdan and Fred Carrillo. Luis Dominguez did the cover. [5/30]

WONDER WOMAN No. 246, August. "Darkness, Darkness -- Everywhere" is by Jack C. Harris, Jose Delbo and Vince Colletta. A sorceress unleashes the mystic power of WW's Hera and flings her apartment building into a dimension of demons. Joe Staton and Dick Giordano did the cover. [5/30]

Marvel Coming Comics

THE AMAZING SPIDER-MAN ANNUAL No. 12, August. "The Gentleman's Name Is Hulk!" is by Gerry Conway, Gil Kane and John Romita. Obviously, Spider-Man and The Incredible Hulk meet once again. John Byrne did the cover. [5/2]

GODZILLA No. 13, August. "Triax" is by Doug Moench, Herb Trimpe and Fred Kida.



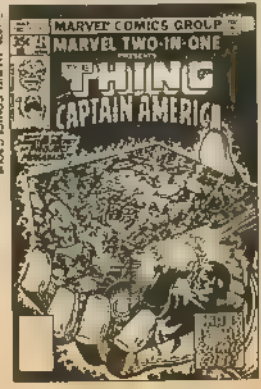
Godzilla and Red Ronin continue their battle against the invading Mega-Monsters. Herb Trimpe did the cover. [5/2]

THE HUMAN FLY No. 12, August. "Amie's Story" is by Bill Mantlo, Lee Elias and Frank Springer. Harmony Whyte learns about the secret past of The Fly's public relations man. Frank Robbins did the cover. [5/2]

KID COLT OUTLAW No. 225, August. [5/2]

KULL THE DESTROYER No. 28, August. "The Creature And The Crown" is by Don Glut and Ernie Chan. Kull battles a drunken Cyclops while trying to return to his rightful dimension. Chan did the cover. [5/2]

MARVEL PREVIEW No. 14, September. At press time, the contents of this issue were not set, but the theme is DETECTIVES and stories by Dan McGregor (set in the '30s) and Max Allan Collins and Howie Chaykin (a

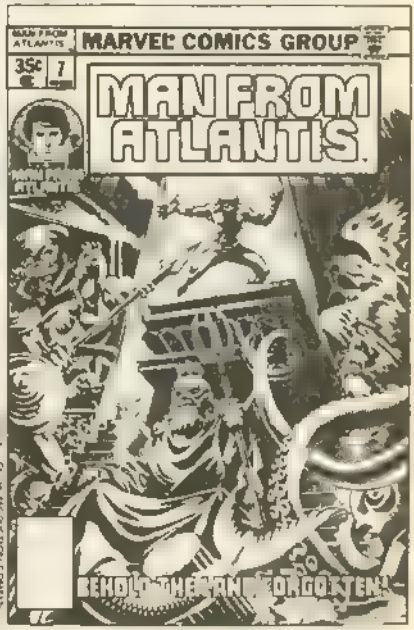


visual novel). Mike Kaluta did the cover. [5/2]

MARVEL SUPER-ACTION No. 9, August. From CAPTAIN AMERICA No. 107, "If The Past Be Not Dead" by Stan Lee, Jack Kirby and Syd Shores, is reprinted. [5/2]

MARVEL SUPER-HEROES No. 73, August. "At The Mercy Of -- Maximus The Mad!" is reprinted, and is by Stan Lee and Herb Trimpe. [5/2]

MARVEL TWO-IN-ONE No. 42, August. "Entropy, Entropy..." is by Ralph Macchio, Sal Buscema, Alfredo Alcala and Sam Grainger. Wundarr returns, the secret of Project Pegasus is revealed, the Cosmic Cube is stolen again and The Thing and Captain America go off in search. George Perez and Terry Austin did the cover. [5/2]



THE SAVAGE SWORD OF CONAN No. 31, July. "The Flame Knife" is the first part of the adaptation of the Robert E. Howard-L. Sprague DeCamp story by Roy Thomas, John Buscema and Tony DeZuniga. Howard Chaykin did the cover. [5/2]

SPIDER-WOMAN No. 5, August. "The Haunting" is by Marv Wolfman, Carmine Infantino and Tony DeZuniga. Spider-Woman is caught by Hangman. Dave Cockrum and Ernie Chan did the cover. [5/2]

THE AMAZING SPIDER-MAN No. 183, August. "And When The Big Wheel Stops Nobody Knows" is by Marv Wolfman, Ross Andru and Bob McLeod. Spidey and the Rocket-Racer are menaced by the Big Wheel, courtesy of the Terrible Tinkerer. Andru and Ernie Chan did the cover. [5/9]

CAPTAIN AMERICA No. 224, August. "Saturday Night Furor!" is by Peter Gillis, Mike Zeck, Mike Esposito and John Tartaglione. Cap is fished out of the river and discovers that someone has changed his face. Who did it and why? Zeck and Bob McLeod did the cover. [5/9]

CRAZY No. 40, August. [5/9]

DOCTOR STRANGE No. 30, August. "A Gathering Of Fear!" is by Roger Stern and Tom Sutton. Lt. Blumkenn of the NYPD asks for Strange's assistance when people begin to disappear into the Greenwich Village sewers. Part one of the Dweller In Darkness mythos. Frank Brunner did the cover. [5/9]

GHOST RIDER No. 31, August. "Demon's Rage" is by Roger McKenzie, Don Perlin and Bob Layton. The final confrontation between Ghost Rider and Dr. Strange happens and the fate of Dormammu and the introduction of Bounty Hunter are also included. Frank Robbins and Bob Layton did the cover. [5/9]

THE INCREDIBLE HULK ANNUAL No. 7, August. "The Evil That Is Cast..." is by Roger Stern, John Byrne and Bob Lay-

IT'S NOT EASY BEING A LIVING LEGEND...
sigh
TRAPPED IN A MADBOMB PLOT -- SOUGHT OUT BY ARNIM ZOLA AND HIS DOUGHBOY--
--NOT TO MENTION DONNA MARIA!!
JACK WAS A FATHER TO ME--
--BUT WE'VE ALL GOT TO GET AWAY FROM OUR PARENTS SOMETIME!
phew! I'll say!
ROY WAS NEXT I WAS ELATED!
IT DIDN'T LAST.
NOW THE DUCK MAN IS IN CHARGE
HE'S GOOD - JUST SO DAMN UNPREDICTABLE!
ALREADY I'VE BEEN ATTACKED BY A VOLKSWAGEN AND THE LINCOLN MEMORIAL....
.. I THINK I'LL GO CURL UP IN A NICE COMFORTABLE SLAB OF ICE...

FRED HEMBECK

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ton . CBS comes to Gamma Base, The Angel and Iceman go to the mountains and a mutant hater kidnaps old Greenskin. Byrne and Layton did the cover. [5/9]

LAFF-A-LYMPICS No. 6, August. [5/9]

MARVEL CLASSICS COMICS No. 34, August. ROBIN HOOD is adapted by someone. [5/9]

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MARVEL TRIPLE ACTION No. 43, August. "In The Clutches Of... The Collector" by Roy Thomas, John Buscema and George Tuska, is reprinted from AVENGERS #51. [5/9]

MASTER OF KUNG FU No. 67, August. "Dark Encounters" is by Doug Moench, Mike Zeck and Fred Kida. Shang-Chi, Deiko Wu, Clive Reston and Melissa separately invade the domain of Kogar, while all hell breaks loose under the waterfall. Paul Gulacy did the cover. [5/9]

MS. MARVEL No. 19, August. "Mirror, Mirror" is by Chris Claremont, Carmine Infantino and Bob McLeod. Captain Marvel and Ms. Marvel finally meet as Ms. Marvel gets a new costume, a small farm in Texas is blown to smithereens and The Accuser walks the earth again. John Romita, Jr. and Joe Rubinstein did the cover. [5/9]

STAR WARS No. 14, August. "The Sound Of Armageddon" is by Archie Goodwin, Carmine Infantino and Terry Austin. The entire STAR WARS crew is reunited on the water world. Infantino and Austin did the cover. [5/9]

THOR No. 274, August. "Somewhere Over The Rainbow Bridge" is by Roy Thomas, John Buscema

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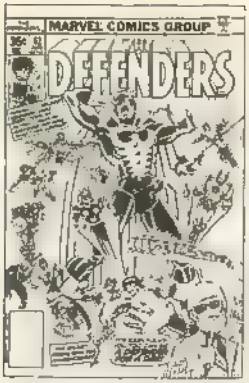


and Tom Palmer. Thor's faithful Asgardian companion, Balder meets his maker, whilst Harris Hobbs makes his way to the city to film his documentary on Ragnarok. Buscema and Palmer did the cover. [5/9]

THE AVENGERS No. 174, August. "Captured By The Collector" is by Jim Shooter, Bill Mantlo, Dave Wenzel and Pablo Marcos. Thor, Iron Man, The Wasp and Hawkeye stand together alone against The Collector, as Captain America, Vision, Scarlet Witch, Quicksilver, Beast and Wonder Man are held captive George Perez and Terry Austin did the cover. [5/16]

CONAN THE BARBARIAN No. 89, August. "The Sword And The Serpent" is by Roy Thomas, John Buscema and Ernie Chan. Conan, Belit and Zula almost meet Thoth Amon but do meet Lizard people. Buscema and Chan did the cover. [5/16]

THE DEFENDERS No. 62, August. "Membership Madness -- Or -- Dollar Bill's Documentary Disaster" is by Dave Kraft, and Sal Buscema. "Any number can join The Defenders," goes the call to the country's super-hero population, among them Nova, Spider-Woman, Hercules, Daredevil, Power Man, Iron Fist, Human Torch, Captain Marvel, Jack Of Hearts, and many more. John Romita, Jr. and Bob Layton did the cover. [5/16]

DEVIL DINOSAUR No. 5, August. "Journey To The Center Of The Ants" is by Jack Kirby and Mike Royer. Devil strikes back at the aliens who've invaded his valley, a race of giant ants. Kirby and Royer did the cover. [5/16]

THE FLINTSTONES No. 6, August. [5/16]

THE INVADERS No. 31, August. "Heil Frankenstein" is by Don Glut, Chic Stone and Bill Black. The Invaders face a Nazi's new super-weapon, a super patchwork man. [5/16]

THE INCREDIBLE HULK No. 226, August. "Big Monster On Campus!" is by Roger Stern, Sal Buscema and Joe Sinnott. The Hulk flattens Doc Samson, and the New Mexico State Police go on alert as Hulk tears through Bruce Banner's alma mater. Ernie Chan did the cover. [5/16]

MAN FROM ATLANTIS No. 7, August. "Mad Dogs And Dinosaurs" is by Bill Mantlo, Frank Robbins and Frank Springer. Mark Harris finds the answer to every mystery except his own as the comic ends (although the TV show has been rescheduled to return). Ed Hannigan and Rudy Nebres did the cover. [5/16]

A MARVEL SUPER SPECIAL No. 4, August. "The Ultimate Beatles Book" is by Dave Kraft, George Perez and Klaus Janson. Marvel attempts a comprehensive biography of the most successful rock group of all time. Also promised are some articles with some surprises about the Beatles. Tom Palmer did the cover. [5/16]

MARVEL TALES No. 94, August. "The Last Battle" is from SPIDER-MAN #115 and is by John Romita, Gerry Conway and Tony Mortellaro. 5/16]

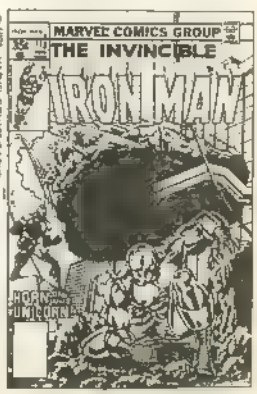
PIZZAZZ No. 9, June. [5/16]

POWER MAN No. 52, August. "A Nod Is As Good As A Wink To A Dead Super-Hero" is by Ed Hannigan, Chris Claremont, Mike Zeck and Ricardo Villamonte. The fate of Misty Knight is revealed as is the rescue of Joy Meachum. Ron Wilson did the cover. [5/16]

SCOOBY DOO No. 6, August. [5/16]

X-MEN No. 112, August. "Magneto Triumphant" is by Chris Claremont, John Byrne and Terry Austin. The X-Men are defeated by you-know-who and are plunged into a raging volcano. George Perez and Bob Layton did the cover. [5/16]

FANTASTIC FOUR No. 197, August. "The Riotous Return Of The Red Ghost" is by Marv Wolfman, Keith Pollard and Joe Sinnott. The Fantastic Four battle the Red Ghost and his Super-Apes. Ben Grimm is reunited with Alicia Masters. John Byrne did the cover. [5/16]



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nott. Reed Richards encounters the Red Ghost while duplicating the accident that gave him superpowers. George Perez and Sinnott did the cover. [5/23]

IRON MAN No. 113, August. "The Horn Of The Unicorn" is by Bill Mantlo, Herb Trimpe and Joe Rubinstein. The Unicorn returns and the new Stark International is unveiled. John Romita, Jr. and Bob McLeod did the cover. [5/23]

JOHN CARTER, WARLORD OF MARS No. 15, August. "History Horrors" is by Marv Wolfman, Walt Simonson and Rudy Nebres. John Carter meets Attila the Hun and Alexander the Great on Earth. The back-up is "Origin Of Barsoom" by Marv Wolfman, Ross Andru and Frank Giacoia. Gil Kane and Nebres did the cover. [5/23]

MACHINE MAN No. 5, August. "The Non-Hero" is by Jack Kirby and Mike Royer. Ten-For and the Autokron Empire prepare to invade our solar system. Machine Man, rejected by society, couldn't care less. He's going to a party. Kirby and Royer did the cover. [5/23]

MARVEL PREMIERE No. 43, August. PALADIN stars in "In Manhattan They Play For Keeps" by Don McGregor and Tom Sutton. Paladin, to save a beautiful girl named Marsha from the clutches of Phantasm, a man who's been wronged by society, has a battle royale with him in the heart of Chinatown. Dave Cockrum and Joe Rubinstein did the cover. [5/23]

MARVEL TEAM-UP No. 72, August. Spider-Man and Iron Man team-up in this issue by Bill Mantlo and Jim Mooney. Spidey and Iron Man team to face Whiplash and a surprise guest villain. John Byrne and Bob Layton did the cover. [5/23]

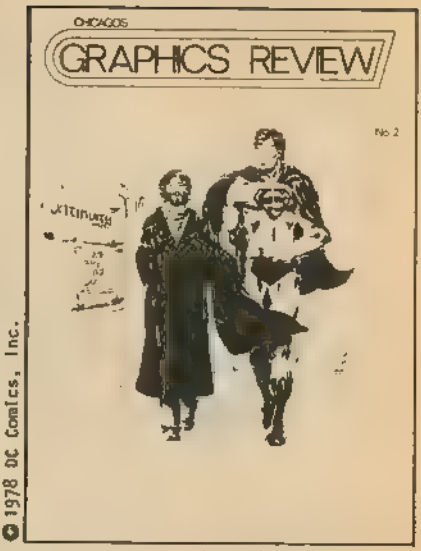
THE SPECTACULAR SPIDER-MAN No. 21, August. "Still Crazy After All These Years" is by Bill Mantlo, Jim Mooney and Mike Esposito. They said it, we didn't. (Nope, Paul Simon doesn't appear.) Keith Pollard did the cover. [5/23]

SPIDEY SUPER STORIES No. 37, August. [5/23]

TARZAN, LORD OF THE JUNGLE No. 15, August. "The Battle For The She-Ape" is by Roy Thomas (his last issue), John Buscema and Klaus Janson. Tarzan and Toug fight another tribe for the life of the she-ape Teega. Buscema did the cover. [5/23]

WHAT IF? No. 10, August. "What If Jane Foster Had Found The Hammer Of Thor?" is by Don Glut, Rick Hoberg and Dave Hunt. What If Jane found the hammer? Why she'd become Thordis, Goddess of Thunder. John Buscema did the cover. [5/23]

Cover by Jim McGreal



Cover by Mike Nasser

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